OPPOSITE, TOP LEFT: A nineteenth-century English library table with a midcentury American bronze sculpture of a horse. The ceiling fixture is by Louis Poulsen. TOP RIGHT: An anonymous vintage Danish chair and a folk art sculpture of a wolf's head. BOTTOM LEFT: A little grouping of vintage artwork, along with nineteenth-century wood trays and an early twentieth-century European stone bust, helps warm up the stainless-steel kitchen. BOTTOM RIGHT: Detail of top left. BELOW: The kitchen is comprised of marble and stainless-steel surfaces and stained walnut cabinetry. A collection of vintage items, Danish ceramics, and a seventeenth-century portrait of a courtesan are above.



Consparable